



ATELIER MONDIAL

ANNUAL REPORT

2017



ATELIERMONDIAL

ATELIER MONDIAL IN 2017:

EVERYTHING STAYS DIFFERENT OR: VIVA MÉXICO!

Atelier Mondial is an international grant program that offers multi-month residencies in eleven current partner countries to artists in various disciplines (visual arts, literature, fashion & textiles, dance) from the cantons of Basel and Solothurn as well as the South Baden and Alsace region. In turn, Atelier Mondial receives around fifteen guest artists from the partner countries each year at its nine studios (seven in the Dreispitz area, one in Freiburg im Breisgau and one in Mulhouse). Atelier Mondial's goal is to provide artists with time to work, to facilitate encounters among the various cultures and artists and to stimulate the artists careers through making connections in the international art world.

Just like in the great macrocosm of world affairs, 2017 was also a dynamic year full of change that brought about lots of new and different things in the microcosm of Atelier Mondial. First of all, 2017 turned out to be the moment in which the reduced budget scenario, announced across the canton of Basel-Landschaft, needed to be implemented at programme level. Atelier Mondial had to pass up a 40% position and exchanges with four destinations (from a total of eleven around the world) – all of them were long-standing exchange partners in the programme, the oldest exchange dating back to 1986, the year Atelier Mondial (or iaab) was founded. Another profound change was already heralded over the previous years and also came to a head in 2017: the opening up of the programme to further disciplines outside of the area of fine arts was launched after a restructuring and expansion of the jury which takes place annually. So, in 2017, applications and judging of grants took place in the four areas of fine arts, literature, fashion & textiles and dance. In August 2017, for the first time in parallel, four juries with a total of 13 members awarded a total of 17 grants to artists for a stay abroad; with around 180 applications, the fine arts jury still had the most portfolios to work through.

Another thoroughly positive and prospective step into new territory was recorded by Atelier Mondial with the organisation of an exchange in the field of fashion & textiles with the partner destination of Oaxaca in Mexico, which came to fruition through the generous gesture of a patron and her foundation for the arts and crafts – we would like to take this opportunity to extend our gratitude to her! The textile designer and carpet weaver Alber-to Bëërt Sánchez Martínez from Oaxaca was the first Mexican grant recipient to spend six months in Mulhouse and Basel and ended his stay splendidly with the group exhibition «Konnexiones» in the Salon Mondial. Reflect-ing on his first stay in Europe, Bëërt commented as follows: «I have learned a lot and have grown, both as a per-son and an artist. As an artist, I have especially benefited from this residency, I've been able to improve my technique and found new images with which to express my feelings on the loom.» Textile artist Barbara Muff from Basel, who spent six months in Oaxaca (and then extended her stay by another six months), also benefited from the richness of the Mexican textile landscape. «My expectations of the stay in Oaxaca were more than fulfilled,» writes Muff in her final report. «I was able to learn a range of crafts, share them with friends and de-velop them further. In the «Miku Meko» studio where I was given the opportunity to work, I made valuable con-tacts with whom I was able to continuously exchange ideas. These contacts always took me to new places, either geographically or in terms of craft techniques.»

History

Atelier Mondial is an international exchange program offering visual artists from the Basel, Solothurn, South Baden and Alsace region the opportunity to spend a number of months working abroad in the program's partner countries. In 1986 the founding of the program by the Christoph Merian Foundation was celebrated – then under the name of iaab – with the opening of a new building housing studios in the St. Alban-Tal quarter in the heart of Basel. Over the years the exchange program has continually grown and changed in terms of contents, management and funding. In November 2014 the change was made visible by a new name (Atelier Mondial), new logo and the new studio building designed by the architects Rüdüsühli-Ibach. Atelier Mondial is supported by the Christoph Merian Foundation (Project management), the Cantons of Basel-Stadt, Basel-Landschaft and Solothurn, as well as the city of Freiburg i.Br., Germany and the Region of Alsace, France.

Mission

In general the raison d'être of international exchange programs is to provide artists with the opportunity to take time out to completely concentrate on their own artistic work and establish contacts within art business sectors and art scenes beyond familiar contexts. In 1986 when Atelier Mondial was one of the first national exchange programs being established, the idea of exchange – paradigmatic for this period of the youth movement and emergence of a new sense of political self-determination – was still subsumed under the search for new locations and free, unencumbered spaces, which the partner institutions mutually provided as contribution to the artistic biography. Since then project priorities are always shifting, whereby today the main emphasis increasingly concerns dealing with mobility and the seemingly unlimited possibilities of the Global Village. Therefore in these times of Easy Jet, globalized conditions of production and cultural 'quick transfers' a significant secondary objective of Atelier Mondial also entails offering an island of de-acceleration that allows enough time for real encounters between different cultures or also merely between characteristics of individual works and artists: the intercultural dialog, which is also anchored in new regulations for supporting culture in Basel-Stadt, is part of the program of Atelier Mondial, a goal which may be manifested in a variety of ways. In achieving this aim Atelier Mondial also maintains specific contacts to countries whose understanding of art is not shaped by Western culture.



Groupshow
© Kathrin Schulthess

2017 PROGRAM

In 2017, Atelier Mondial handed out grants in the fields of fine arts, literature, dance and also, for the first time, in the field of fashion & textiles, thanks to the generous support of a patron.

Studio program

In 2017, 12 selected artists, one artist couple, two writers, a dancer and a textile artist from the Basel/South Baden/Alsace region and the Solothurn canton were awarded multi-month residencies in:

Berlin / Buenos Aires / Yerevan / Oaxaca / Paris / New York / Cape Town / Tokyo

In exchange, Atelier Mondial was able to receive six guest artists, one textile artist and a group of dancers from Cape Town in its seven studios in the Basel region (and one in Freiburg).

Literature grant

Authors Daniela Dill and Monika Koncz each spent three months in Paris. In exchange, Turkish author Asli Er-dogan was due to come to Basel but unfortunately this fell through because of the Turkish government's travel ban.

Travel grant

A non-geographical free grant was awarded to Dimitra Charamandas who, on a walk right across Greece, let the traces of the past cross with the lifelines of her family.

Dance grant

New Yorker Jeremy Nedd living in Basel, until recently still a member of the Basel ballet ensemble and now a freelance choreographer, was able to research the Pantsula dance in South Africa for three months.

Fashion & Textiles grant

Basel-based textile designer Barbara Muff spent six months in Oaxaca, Mexico with the first textile grant that Atelier Mondial was able to award.

The 2017 residencies were awarded in August 2016. During the course of the exchange programme launch for the fields of dance, literature and fashion & textiles, the fine arts expert jury was expanded by an additional three jury members and restructured. In 2016, the four panels were structured as follows:

Fine Arts:

Norbert Eggenschwiler, fine artist, lives in Balstahl, Solothurn

Nathalie Unternährer, Head of the Cultural Department at the Christoph Merian Foundation Basel

Barbara van der Meulen, Programme lead for culture in the Dornach monastery

Renate Wagner, Exhibition manager for the Kunsthalle Basel

Literature

Britta Baumann, Freiburg cultural office

Manuela Waeber, acting cultural project representative, Canton of Basel-City department of culture

Christoph Meneghetti, Project Manager for culture in the Christoph Merian Foundation

Dance

Boris Brüderlin, cultural project representative, Canton of Basel-City department of culture

Susan Hengartner, dancer and choreographer, co-founder of the PAK collective

Margarita Kennedy, dancer and choreographer, co-founder of the Buffalo Makmal dance collective

Fashion and textiles

Alex Silber, lecturer in presentation forms and performance at the College for Art and Design, Basel

Nathalia Moutinho, designer and lecturer in the field of design at HEAR in Strasbourg

Fabia Zindel, textile designer and founder of the MATRIX label

Alexandra Stäheli, Atelier Mondial Project Manager with an advisory capacity

Those eligible to participate are artists who can demonstrate that they reside or work in the region of Basel, Southern Baden, Alsace or the canton of Solothurn, irrespective of their age or nationality. More details about the application process can be found at:

www.ateliermondial.com / info@ateliermondial.com



EXHIBITIONS, RECEPTIONS, EVENTS 2017

EVENTS WITH LOCAL ARTISTS

In 2017, Atelier Mondial supported two groups of regional artists to set up an exhibition in the in-house Salon Mondial.

2 Group exhibitions: 14 July - 20 August and 2 - 10 September 2017, Salon Mondial

Konnexiones

Four artists who met each other in the Motoco studio in Mulhouse decided to organise an exhibition together. The artists' statement on the project: «Konnexiones would like to create an implicit parallel to the functionality of the world. The world as we see it is the result of a multitude of entities which unite in forms. We would like to call the interaction between these entities a connection/konnexion. This phenomenon is at the core of our study. For us, it is not so much about the end product as about the dialogue which gradually becomes more consolidated and unfolds before our eyes.»

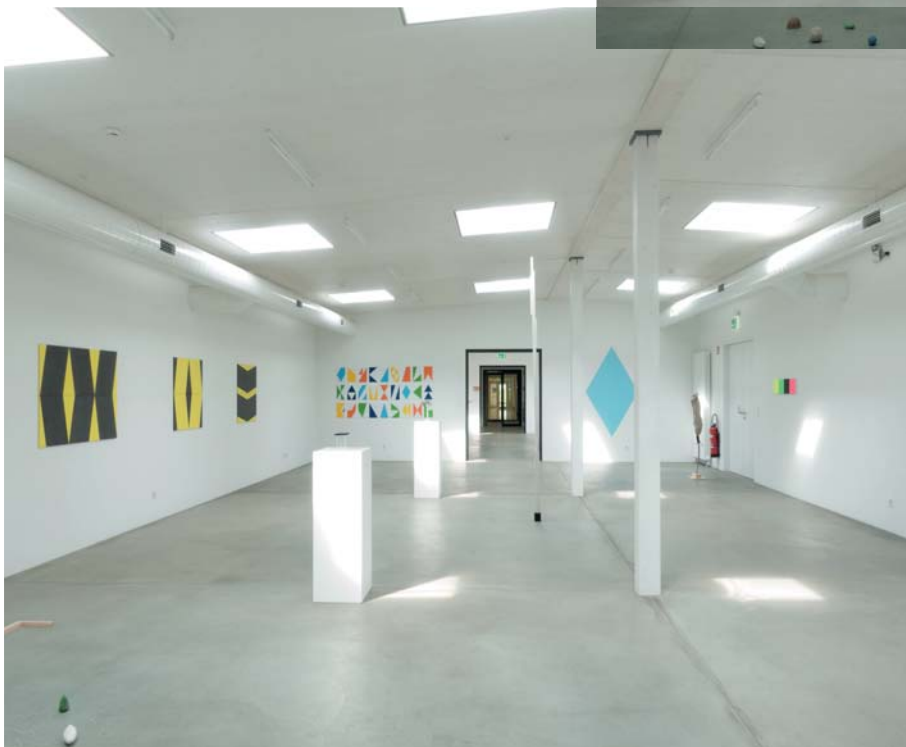
With: Gérard Dumora, Ouissem Moalla, Sébastien Prétot, Bëert Sanchez



Buffalo Club

The Buffalo Club in Fremantle was the birth of an encounter, a friendship, and ultimately this exhibition which opened on 1 September in the Salon Mondial. The artists Gert Handschin and Zora Kreuzer (Europe) and also Theo Koning and Trevor Richards (Australia) got to know one another as part of the Atelier Mondial exchange programme and after a few intensive artistic observations and discussions, they decided to set up a joint exhibition. The show highlighted points of intersection and parallels between the artists and drew connecting lines right across the oceans.

With: Gert Handschin (BS), Zora Kreuzer (D), Theo Koning (Fremantle) and Trevor Richards (Fremantle)



EVENTS WITH

INTERNATIONAL GUEST ARTISTS

3 Open Studio: 15 February, 7 June and 17 December 2017, studios

At the start of the year, during ART Basel and shortly before the year ended, Atelier Mondial's guest artists pre-sented the works they created in Basel to an enthusiastic audience in the context of an Open Studio.

With: 1/ Alexandra Phillips (New York), Marisa Rubio (Buenos Aires), Michiel Ubels (Rotterdam), Krista Smulders (Rotterdam) 2/ Andréanne Godin (Montréal), Alexandra Phillips (New York), Eikoh Tanaka (Tokyo), James Webb (Cape Town) 3/ Yornel Martínez Elias (Havana) and Cao Shu (Shanghai).

Be my Guest: 18 January 2017, Radio X

The traditional welcome reception with which Atelier Mondial welcomes its new guests from all over the world, always at changing locations in the city, took place this time at Radio X on the Dreispitzareal. The artists had the opportunity to give a presentation of their works.

With: Alexandra Phillips (New York), Marisa Rubio (Buenos Aires), Tigran Sahakyan and Arman Vahanyan (Yerevan)

Traces from Atelier Mondial - Haute Couture Outlet: 9 March - 16 April 2017, Dock archive, art and dis-course space

For six weeks, US artist Alexandra Philips (*1988) transformed the DOCK art room into a Haute Couture OUT-LET. The guest artist from New York used the store architecture as a showcase for her newly created works. Philips presented a view of three different commercial worlds through the large windows of the DOCK.

With: Alexandra Phillips (New York). Curated by Nora Lohner.

Solo show: Arman Vahanyan - The surface of everyday. 1 - 15 April 2017, Salon Mondial

For the second time, Armenian artist Arman Vahanyan (Armenia) took part as artist in residence in the international artist exchange programme between Atelier Mondial, the KulturDialog Armenien Foundation and the cultural office of the City of Freiburg, Germany. This gave Vahanyan the opportunity to work professionally in the druckwerk printing studio in Basel with Marcel Mayer and Florian Dammeyer and to deepen his knowledge in the field of lithography. The solo show in the Salon Mondial displayed the results of this meeting.

With: Arman Vahanyan



Open Studio
© Eikoh Tanaka

Oslo Night: X-Show: 23 - 30 September, Salon Mondial

For the fifth time, the Art Institute of the Academy of Art and Design Basel (HGK Basel) and Atelier Mondial are engaging in an experimental collaboration which takes the form of a project for the Oslo Night Festival. Two international artists from China and South Africa will be paired up with two local Master's students in a kind of creative «match-making». They will be given access to the Salon Mondial exhibition space, a budget and technical support on the sole condition that they must make the results of their artistic encounter – whatever they may be – available to a public audience. Under the title of «X-Show», the four artists developed a show in which each of the positions influence one another and in which X is the unknown which plays on the various possibilities of being or not being.

With: Shi Ke (Hangzhou), Mitchell Messina (Cape Town), Dorian Sari (Master's student at the Art Institute, HGK), Marie Matusz (Master's student at the Art Institute, HGK)

Group Show: 29 November - 03 December 2017, Salon Mondial

Group exhibition with the current guest artists from Atelier Mondial. Curator Alys Williams (Director of VITRINE Gallery, London/Basel) has spun a fixed web between the various artistic languages and individual works which concern themselves with memory, time and travel in a wide range of forms. With: Kadiatou Diallo (Capetown), team Ausstellungsraum Klingental, various artists

With: Yornel Martínez Elias (Havana), Eduardo Navarro (Buenos Aires), Brad Rimmer (Fremantle), Cao Shu (Shanghai), Charlie Godet Thomas (London). Curated by Alys Williams (VITRINE).



Groupshow
© Kathrin Schulthess

ARTISTS

IN RESIDENCE

2017

Outgoing

Berlin	Marian Mayland / Karin Borer
Buenos Aires	Fantine Andrès
Genoa	Kathrin Borer
Hangzhou	Marc Norbert Hörler
Yerevan	Marcel Mayer
New York	Sara Gassmann
Paris	Sascha Brosamer / Simone Etter / Capucine Matti / Andreas Schneider
Tokyo	Comma (Mickaël Gamio, Clémence Choquet)
Travel Grant	Dimitra Charamandas
Fashion & Textile Grant (Oaxaca)	Barbara Muff
Grant for dancers (South Africa)	Jeremy Nedd
Writer-in-Residence (Paris)	Daniela Dill / Monika Koncz

Incoming

Buenos Aires	Marisa Rubio
Hangzhou	Shi Ke
Yerevan	Tigran Sahakyan
New York	Alexandra Phillips
Tokyo	Hideyuki (Eikoh) Tanaka
Fashion & Textile Grant	Alberto Bëert Sánchez Martínez, Oaxaca
Dancer	Tegan Peacock, Boyzie Bantwana, South Africa

Special Guest Artists

In collaboration with HGK & Davidoff Art Initiative	Yornel Martínez Elias, Cuba
In collaboration with Conseil des arts et des lettres du Québec	Andréanne Godin, Montréal
In collaboration with Pro Helvetia South Africa	Mitchell Messina, Cape Town
In collaboration with HGK	Eduardo Navarro, Buenos Aires
In collaboration with Pro Helvetia Shanghai	Cao Shu, Hangzhou
In collaboration with Pro Helvetia South Africa	James Webb, Cape Town

BALANCE 2017

EXPENSES

Personnel Costs	148'000
Studio Rents	195'000
Operating Costs	30'000

Artists

Outgoings	194'000
Incomings	30'000

Project Costs	57'000
---------------	--------

Events, Public Relations	22'000
--------------------------	--------

TOTAL	676'000
--------------	----------------

CONTRIBUTIONS

Christoph Merian Foundation	140'000
Studio rents (Merian Foundation)	195'000
Canton Basel-Landschaft	40'000
Canton Basel-Stadt	99'000
Canton Solothurn	30'000
Freiburg i. Br.	25'000
Mulhouse	21'000

Swiss Arts Council Pro Helvetia

(Incoming artists)	30'000
--------------------	--------

Private Donations

Foundation Agapanthus	50'000
Zaeslin-Bustany-Scholarship: Exchange with New York	46'000

TOTAL	676'000
--------------	----------------

(In Swiss Francs)

We cordially thank our private sponsors for their generous support

PATRONS 2017

Christoph Merian Foundation
Canton Basel-Stadt
Canton Basel-Landschaft
Canton Solothurn
City of Freiburg im Breisgau
City of Mulhouse

And with the friendly support from:

Swiss Arts Council Pro Helvetia
Zaeslin-Bustany Scholarship
Foundation Agapanthus

TEAM 2017



Dr. phil. Alexandra Stäheli
Project Manager
Tel: +41 61 226 33 51
alexandra.staeheli@ateliermondial.com



Ruth Walther
Artist's Coach & Studio Manager
Tel: +41 61 226 33 32
ruth.walther@ateliermondial.com



Jessica Jeker
Intern Culture Department CMS
T +41 61 226 33 86
j.jeker@cms-basel.ch

CONTACT

Atelier Mondial
St. Alban-Vorstadt 12
P.O. Box
CH- 4002 Basel
T +41 61 226 33 11
F +41 61 226 33 45
info@ateliermondial.com
www.ateliermondial.com

STUDIOS

Since 2014 Atelier Mondial's studio facilities have been located in the newly constructed building complex at Freilager-Platz in the Dreispitz area, an emerging art zone just behind the Swiss railway station. In addition to the House of Electronic Arts Basel (HeK) with its new exhibition space on the ground floor, the new building houses the studio and exhibition facilities of the Atelier Mondial International Arts Exchange Program. The entire complex is directly opposite the recently completed highrise of the Academy of Art and Design (HGK) and situated in close proximity to various galleries, a project by the architects Herzog & de Meuron and to so-called 'offspaces', independent, non-commercial exhibition spaces. At this exciting location we have seven fully equipped live-in studios with kitchen and bath – five larger studios (85m²) and two smaller "studionettes" (45m²) – available for our guest artists from around the world. These studios are grouped together around a new experimentation, exhibition and project space: The 135m² Salon Mondial is right next to the communal kitchen Cuisine Mondiale (82m²), which can also be used for exhibitions – but mainly is intended to remain open as a place of intercultural and interdisciplinary encounter for persons working in the immediate vicinity, regional artists and international guest artists. In addition each of our project trustees in Freiburg im Breisgau and in Mulhouse offers one studio to accommodate our guest artists.



ARTIST STATEMENTS

Marc Norbert Hörler, Hangzhou

Zwar ist die Kunstszene in Hangzhou (so wie ich sie erfahren habe) sehr fest mit der Akademie verbunden. Nichtsdestotrotz haben sich dadurch viele wertvolle Kontakte ergeben, die auch jetzt und für meine künftige künstlerische Tätigkeit eine Relevanz spielen nicht nur wenn es um den Austausch untereinander geht, aber auch im Sinne des Erarbeitens gemeinsamer Projekte. Hangzhou ist ein wundervoller Ort, an dem viel passiert. Es ist aber durchaus auch empfehlenswert andere Städte zu besuchen, die Kunstorte dort zu sehen und so seinen Horizont, aber auch die künstlerischen Möglichkeiten auszupendeln. Ich fand Hangzhou auch vor allem im Sinne der für mich relevanten Themen (vgl. oben) fruchtbar; die Auseinandersetzung mit chinesischer Philosophie sowie auch den verschiedenen religiösen Strömungen fand ich sehr bereichernd.



Hangzhou
© Marc Norbert Hörler

Comma (Clémence Choquet, Mickaël Gamio), Tokio

During our residency in Tokyo we focused our researches on the instability of the ground and its many repercussions in Japanese culture. We were equally interested in advanced earthquake-resistant technology in the field of architecture, and popular imagery springing from myths which provided sense before science; in pragmatic safety behavior in everyday life, and sensitivity to the ephemeral and impermanent realities. This residency allowed us to extend our researches about the resistance and the continuous activity necessary for a space to remain still.

Andreas Schneider, Paris

Alle Erwartungen haben sich erfüllt, auch die Tatsache, dass die Architektur nicht von mir zu entkoppeln ist und das mögliche Ändern meiner Praxis, grandios gescheitert ist, da ich noch stärker in situ begann zu arbeiten. Dazu kam, dass das Leben auf „kleinem“ und einfachsten Raum ein Geschenk war, welches mir aufzeigt wie kräftig eine materielle Reduktion ist und sich der Fokus vom Besitz abwendet.