

**OPEN CALL FOR THE YEAR 2024**

**STUDIO GRANTS AND TRAVEL GRANTS**

**FOR ARTISTS IN THE DISCIPLINE OF VISUAL ARTS**



*Jazz Is My Second Skin: Portrait of Makaya Ntshoko*  
by Grant Jurius

Photo by Daniel Spehr

**CONTENT**

GENERAL INFORMATION 3

TERMS AND CONDITIONS OF PARTICIPATION 5

OPEN CALL 2024: STUDIO GRANTS AND TRAVEL GRANTS FOR ARTISTS IN THE DISCIPLINE OF VISUAL ARTS 7

STUDIO GRANTS 8

APPLICATION PROCESS FOR STUDIO GRANTS 8

TRAVEL GRANTS 10

APPLICATION PROCESS FOR TRAVEL GRANTS 10

STUDIO INFORMATION & REQUIREMENTS 11

## GENERAL INFORMATION

Atelier Mondial – International Arts Exchange Program Basel - Mulhouse - Freiburg – offers artists from the Basel region (Switzerland), the Canton of Solothurn (Switzerland), the city of Freiburg im Breisgau including the region of South Baden (Germany), and from the region Alsace (France) the opportunity to spend several months working abroad as part of the annual open call.

In the course of opening up the grant programme to other disciplines, Atelier Mondial, in collaboration with various partners, is announcing new grants for Fashion & Textiles, Culture Mediation, Literature, and Dance/Performing Arts. The same terms and conditions apply to these grants as to the open call in the discipline of Visual Arts. The open call in the discipline of Fashion & Textile, Literature, and Dance/Performing Arts will follow in separate texts. It is not possible to apply for different disciplines at the same time.

### NEW: APPLICATION OPEN TO ARTIST-DUOS!

The jury of Atelier Mondial can now award a financial grant to an artist duo or artist couple. Please note the separate application procedure, in which *both* partners must provide proof of residence for Atelier Mondial's respective catchment area. Suitable destinations for duos are Berlin, Antofagasta, Paris (sculpture studio) and the travel grant.

### SPONSORSHIP

The project is supported by the Christoph Merian Foundation (project management), the Cantons of Basel-Landschaft, Basel-Stadt, and Solothurn, the city of Freiburg im Breisgau, and the Alsace region.

### PROJECT MANAGEMENT

The Atelier Mondial project management is the responsibility of the Christoph Merian Foundation. It coordinates the organisation and administration of the exchange programme at home and abroad and represents the Atelier Mondial sponsorship externally.

### FUNDING OBJECTIVE AND TERMS AND CONDITIONS

The open call is aimed at professional artists in the discipline of Visual Arts who live or work in the Cantons of Basel-Stadt, Basel-Landschaft, Solothurn, the Alsace, or South Baden regions.

The aim of the grants is to give the artists new stimulus for their artistic work, time to research and produce new works, to enable intercultural exchange and experiences, and to build an international network. In return, Atelier Mondial receives artists from their partner cities and hosts them in its seven studios on the Dreispitz in Basel, in Freiburg im Breisgau, and in Mulhouse. The artists from the partner countries are usually selected by the partner institution.

The stay in one of the partner countries made possible by Atelier Mondial is to be understood as a work placement. The encounter with a foreign culture as well as the networking with the local art scene should make an essential and lasting contribution to the artistic development and artist biography. This requires communicative openness and initiative on the part of the participants. Depending on the location, participants should be able to converse in English, French, or Spanish, and a basic knowledge of the host countries is necessary. As a rule, not all destinations can offer the same opportunities. Depending on the chosen destination, specific cultural or work-related situations must be expected by the grant holder, while in turn, our local partner institutions also have certain expectations of their guests from abroad. These conditions are now listed in the description of the ateliers under the term «Requirements». Please take note of this section when submitting your application!

## FINANCE

Confirmation for a studio abroad comes with a fixed contribution for travel and living expenses depending on the partner location. Any additional costs incurred during the stay abroad (personal expenses, fixed costs at the home location, etc.) are generally the responsibility of the participants. For the travel grant a lump sum of CHF 15'000 is provided. The Christoph Merian Foundation, the Cantons of Basel-Landschaft, Basel-Stadt, and Solothurn, the City of Freiburg im Breisgau and the Région la Ville de Mulhouse or the DRAC Grand-Est cannot grant any further contributions in addition to this amount. If a stay abroad has to be terminated for various reasons, the grant holder is obliged to reimburse the grant on a pro rata temporis basis to Atelier Mondial.

## OBLIGATIONS OF THE PARTICIPANTS

At the end of the stay abroad, the artists must submit a report evaluating the stay (approx. four A4 pages) to Atelier Mondial.

## LIABILITY

Participation in the Atelier Mondial programme is at the artists' own risk. Atelier Mondial accepts no liability whatsoever.

# TERMS AND CONDITIONS OF PARTICIPATION

Please note that only *online applications* via the website [www.ateliermondial.com](http://www.ateliermondial.com) can be considered. Please read the following conditions of participation carefully, *no documents can be submitted at a later point*. Incorrect documents that do not meet the full criteria listed below cannot be submitted to the jury.

1. Eligibility is limited to professional artists in the discipline of Visual Arts (painting, drawing, sculpture, new media, photography, performance) who reside or work in the following areas, regardless of age or nationality:
  - Basel region
  - Canton Basel-Landschaft
  - Canton Solothurn
  - South Baden region with focus on Freiburg im Breisgau
  - Alsace region

2. Applicants must provide proof of their current residence or place of work in one of the respective regions by means of an attached document *dated no later than 2023*.

ATTENTION: Rental contracts, ID cards, foreigner's ID or permit, and passports are not valid! Only the following documents are considered as proof:

Proof of residence:

- Switzerland:  
Residency certificate from the Resident's Registration Office (Einwohnerkontrollamt) (dated 2023), health insurance bill (dated 2023), gas, electricity, water bill (dated 2023)
- Germany:  
Registration certificate (dated 2023), gas, electricity, water bill from the energy supplier (dated 2023)
- France:  
Certificat de Domicile (2023), gas, electricity, water bill from the energy supplier (dated 2023)

Proof of work of place:

- Employment contract or confirmation from the employer
- Self-employed persons: Letter of confirmation of self-employment AHV (Old Age and Survivors Insurance) or latest AHV contribution statement from 2023
- Confirmation of enrolment at the HGK, university, or equivalent study or training programmes
- Rental contract for studio

3. Students must have completed their studies (BA or MA) at the start of the grant.
4. Artists who have been awarded a studio or travel grant by Atelier Mondial for the year 2023 are not eligible to participate.
5. It is not possible to apply for different disciplines at the same time (Visual Arts, Fashion & Textiles, Culture Mediation, Literature, and Dance/Performing Arts).
6. Applicants must provide proof of participation in all previous exchange and residency programmes.
7. Artists can apply for a *maximum of 3 destinations including travel grant*, with indication of priorities. *A separate letter of motivation must be submitted for each destination*. Important: The motivation letter must refer directly to the destinations or the content of the residency!

Examples: 1. Berlin, 2. travel grant, 3. Paris; 1. New York, 2. Paris, 3. Tokyo).

8. Applicants agree to provide three high-resolution photographs including captions for promotional purposes if they are awarded a grant.
9. Pandemic regulation: Applicants agree to sign an agreement regarding the handling of the grant in the context of the pandemic when they are awarded a grant.

# OPEN CALL 2024: STUDIO GRANTS AND TRAVEL GRANTS FOR ARTISTS IN THE DISCIPLINE OF VISUAL ARTS

The following grants are being offered:

- 10 studio grants for six different destinations
- 1 travel grant for an open project

## SELECTION PROCESS

In each discipline, a separate, independent jury reviews all the dossiers and makes the final decision on the distribution of the grants and the contribution to living expenses. The juries reserve the right to invite artists for a personal interview for the final decision. *The jurying of all disciplines will take place at the end of August 2023. All applicants will be informed of the decisions in writing by Atelier Mondial by mid-September 2023 at the latest.*

The jury of experts in the discipline of Visual Arts for the 2024 grants is composed as follows in 2023:

- Annatina Graf, artist, Canton Solothurn
- Simon Koenig, commissioner for cultural projects for Canton Basel-Stadt
- Christoph Meneghetti, project manager of department of culture of the Christoph Merian Foundation (chair of jury board)
- Philippe Karrer, graphic designer, art commission for Canton Basel-Landschaft
- Richard Neyroud, head of department of communication at CRAC Alsace and independent curator
- Samuel Dangel, departmen of visual arts, Abteilung Bildende Kunst, culture office of Freiburg

Alexandra Stäheli, project manager of Atelier Mondial, is represented on all juries in and advisory function.

## STUDIO GRANTS

Atelier Mondial offers professional artists from the region of Basel, Alsace, South Baden, and the Canton of Solothurn work and living opportunities in the following cities, as well as a contribution to living expenses. As a rule, the artists are supervised on site by the partner institution – apart from Berlin and Paris.

The open call is explicitly aimed at professional artists in the discipline of open visual arts (painting, sculpture/installation, drawing, artistic performance, artistic photography, video art, experimental film). Commissioned works, patent and distribution-oriented media art projects, applied arts of all kinds, commercial productions are excluded. The Visual Arts Jury may consult additional experts on a case-by-case basis.

Following destinations are available for 2024:

- Antofagasta (Chile) October – December 2024
  - Berlin (Germany) January – June 2024 + July – December 2024
  - Genova (Italy): SKK-studio June – August 2024
  - Yerevan (Armenia) July – December 2024
  - Kinshasa (DRC) July - September 2024
  - New York (USA) February – July 2024
  - Paris (France) January – December 2024 July – December 2024
  - Tokyo (Japan) January – March 2024
- 
- 1 travel grant

## APPLICATION PROCESS FOR STUDIO GRANTS

The application is submitted by filling out an *online form including the upload of three attachments (PDF files)* with the required documents.

Please name the PDF attachments according to content and your name.

Please read the terms and conditions of participation on page 5 and have all documents ready for your online registration.

### 1. PDF-File Letter of Motivation:

- A letter of motivation for each selected destination. Important: The letter of motivation must refer directly to the destinations or the content of the residency! (see TERMS AND CONDITIONS OF PARTICIPATION, p. 5, point 7)
- In the case of three letters of motivation (for three different destinations), these should all be put together in one PDF-file.
- Max. 5 MB
- PDF-Name example: Motiv\_FirstName\_Surname.pdf

### 2. PDF-File Proof of the Region's Affiliation:

- Confirmation of residence or place of work (see TERMS AND CONDITIONS OF PARTICIPATION, p. 5, point 2)
- Max. 5 MB
- PDF-Name example: Proof\_FirstName\_Surname.pdf



3. PDF-File CV and Artist Dossier (Visual Arts):

- Biography (including details of previous artistic activity and participation in previous exchange and residency programmes)
- Artist dossier of a maximum of 20 pages, videos can be indicated by weblink (Vimeo etc.)
- Max. 15 MB
- PDF-Name Example: CVDoss\_FirstName\_Surname.pdf

ATTENTION: the following applies for artist duos:

- Both partners must provide proof that they belong to the Atelier Mondial catchment area. The Atelier Mondial jury can award a new financial grant to a duo.

4. The following applies for the Tokyo destination:

- Please include your *CV and letter of motivation* in English as well as there is a shortlist procedure for this destination: the Atelier Mondial jury selects 2-3 candidates, our local partners make the final selection.
- Online registration:
- <http://www.ateliermondial.com/de/ausschreibung/bewerbungsformular.html>

Application deadline: 18 June 2023

## TRAVEL GRANTS

For 2024 Atelier Mondial has a travel grant in its programme that offers professional artists the opportunity to submit an open project. The destination(s) and duration of the trip, which would aim to enable the research or realisation of the open artistic project in 2024, can be chosen freely. However, Atelier Mondial places great importance to the fact that the planned project can explicitly only be realised by means a trip (applications for a stay of several months in an institution outside the Atelier Mondial programme can thus not be considered). It is not possible to combine or cumulate the grant with grants from other institutions. Atelier Mondial does not guarantee on-site support for the travel grant; the grant holder is on his/her own. The travel grant is funded with CHF 15'000.

Artist duos and couples can also apply for the travel grant.

## APPLICATION PROCESS FOR TRAVEL GRANTS

The application is submitted by filling out an *online form including the upload of three attachments (PDF files)* with the required documents and artistic record.

Please name the PDF attachments according to content and your name.

Please read the terms and conditions of participation on page 5 and have all documents ready for your online application.

### 1. PDF-File Letter of Motivation:

- A detailed and vivid description of the planned project (minimum two A4 pages), a rough project budget must be included
- Max. 5 MB
- PDF-Name example: Motiv\_FirstName\_Surname.pdf

### 5. PDF-File Proof of the Region's Affiliation:

- Confirmation of residence or place of work (see TERMS AND CONDITIONS OF PARTICIPATION, p. 5, point 2)
- Max. 5 MB
- PDF-Name example: Proof\_FirstName\_Surname.pdf

### 6. PDF-File CV and Artist Dossier (Visual Arts):

- Biography (including details of previous artistic activity and participation in previous exchange and residency programmes)
- Artist dossier and portfolio of max. 20 pages, videos can be referenced by weblink (Vimeo, etc.)
- Max. 15 MB
- PDF-Name Example: CVDoss\_FirstName\_Surname.pdf

Online Registration:

- <http://www.ateliermondial.com/de/ausschreibung/bewerbungsformular.html>

Application deadline: 18 June 2023

## STUDIO INFORMATION & REQUIREMENTS

### ANTOFAGASTA, CHILE

Duration:	1 x 3 months
Dates:	October - December 2024
Studio since	2022
The city:	Antofagasta is located in the north of the South American Andean state of Chile. The name of the city comes from the Quechua language and means something like village at the great salt lake. Like many other mining towns in the area, Antofagasta had its heyday in the mid-19th and early 20th centuries as a supplier of saltpetre. Today, the city is still important because of its copper mines. The adjacent desert is considered the driest area on earth and is known for the clearest starry skies in the world.
Studio / Apartment:	The ISLA Artistic Residence Centre is a place set up by our partner SACO Cultural Corporation for its guests - usually curators, artists, teachers, researchers, etc. Taking into account the regional economic and mining context as well as the environment and operations, ISLA/SACO supports the visiting artists and facilitates their connection and networking with northern Chile and its cultural scene. The residency has two bedrooms, one double and one triple, a shared bathroom, a fully equipped kitchen, a room for meetings and interviews, a workspace, a library specialised in visual arts and northern Chile, Wi-Fi and a small courtyard for presentations and educational activities. The accommodation is close to supermarkets, public transport, universities, and the coast. SACO is well connected to San Pedro de Atacama, a city known for its archaeological sites, as well as Chiu Chiu and Quillagua - all places less visited by tourism and therefore more «untouched», where you can experience nature and the desert in all its immensity. Quillagua is also considered the driest place on earth, according to NASA.
Special features:	The residency has a clear focus on nature, ecology, and environment and allows to conduct various research in cooperation with the local research institutions (NASA, Casa Museo Alberto Baeriswyl, Catholic University of the North's School of Geology, etc.) as well as to get in touch with the indigenous population of the Quechas.
Requirements:	Staying in Antofagasta requires an interest in the topics of nature and environment. It is absolutely important that the guests can get involved in the living situation (shared flat!) typical for the area. The project management of SACO would like to see active participation and exchange with the local people. The residency is suitable for artist duos.
Address:	SACO, Ubicación ISLA y Oficina SACO General Lagos #0874 Sector Playa Blanca, Antofagasta <a href="http://www.proyectosaco.cl">www.proyectosaco.cl</a>

## **BERLIN, GERMANY**

- Duration: 2 x 6 months
- Dates: January - June & July - December 2024
- Studio since: 2012
- The city: Once a symbol of division, Berlin now connects Western and Eastern Europe. Berlin-Brandenburg, the capital region, lies at the centre of the enlarged European Union and remains a hot spot for the international arts scene.
- Studio / Apartment: The artist studio of the Cantons Basel-Stadt and Basel-Landschaft is located in the artistically emerging district of Wedding in the studio building Wiesenstrasse 29 by the small river Planke. In the immediate vicinity lies an internationally renowned sculpture workshop, numerous other studio locations, and the building monument Gottschedstrasse 4 of EXRotaprint GmbH ([www.exrotaprint.de](http://www.exrotaprint.de)). In August 2009, the artist cooperative «Wiesenstrasse 29 eG» acquired the leasehold for the building complex from the Swiss Edith Maryon Foundation. Since then, the cooperative has managed and rented out the building, which offers ideal working conditions for visual artists, freelancers, small businesses, and social projects. Currently, 22 artists work on site.  
The spacious residential studio with separate working and living zones is located under the roof of the studio complex, which also houses the studio of the Zug-based Landis & Gyr Foundation and the studios of the Cantons of Fribourg, Geneva, and Zurich. Our studio shares the entrance with the latter.
- Special features: Atelier Mondial does not currently work with a fixed institution in Berlin that supervises the grant holders on site. However, a representative of the studio cooperative is available on site. Since 2018, there has also been a casual connection with the ADDAUX Gallery.
- Requirements: For the stay in Berlin, a high level of personal responsibility and independence is required, as well as a certain desire to engage with the vibrant art scene of this city with curiosity and verve. The studio offers ideal conditions for both production and (self-initiated) networking with the international art scene. The studio is suitable for artist duos and couples.
- Address: WIESENSTRASSE 29 eG  
Wiesenstraße 29  
D-13357 Berlin-Wedding  
[www.wiesenstrasse29.de](http://www.wiesenstrasse29.de)

## GENOVA, ITALY (STUDIO FROM SKK)

Duration:	1 x 3 months
Dates:	June - August 2024
SKK studio:	Atelier Mondial invites applications for the studio of the Swiss Conference of Cities for Culture (SKK) on a cyclical basis on behalf of the Canton of Basel-Stadt. More details: <a href="http://skk-cvc.ch/de/Info/Auslandateliers/Genua">http://skk-cvc.ch/de/Info/Auslandateliers/Genua</a>
The city:	The port of Genova is the second largest seaport on the Mediterranean after Marseille. Emigrants once set off from here to find their fortune in the wide world. At the beginning of the 20th century (1914), the construction of a maritime railway station was initiated to be able to handle the growing number of passengers. In the past, large ocean liners set sail for America; today, cruisers from all over the world head for the port of Genova. The city is an important metropolis in northern Italy with a tourist, rather locally oriented cultural offer. Cultural production in Italy has been in a difficult situation for some time: severe financial restrictions have considerably reduced the municipalities' room for action. The promotion of contemporary cultural production lacks the consistency and tradition cultivated in Switzerland. Nevertheless, in the mix of old and new, spruced up and run-down, public and hidden, international and local, there is always something new to discover - intensified by simple Italianità.
Studio / Apartment:	The two studios of the SKK are very centrally located. They are located in the Unione Elvetica building (built in 1890). On the first floor (primo piano) there are two studios and two living rooms of approx. 20 square meters with a kitchenette (2 hotplates) and a small bathroom (shower and sink). The studios are bright and spacious. The smaller one, which has a direct water connection, is intended for artists of visual arts. In the larger one there is a grand piano belonging to the Swiss Club but may be used without further ado.
Special features:	The studios are set up for a single person, but artist duos who create their work together can also apply. Visits by the partner are permitted but should be limited to a few days. A daily fee of EUR 50.00 is charged from the 5th day of the visit.
Requirements:	The studios are not suitable for people who are sensitive to noise, as the traffic can also be heard at night. In general, the SKK studios are not suitable for people who have a strong sense of entitlement. A certain degree of independence and self-responsibility is expected for the stay in Genova. The studio offers ideal conditions for the production or realisation of already planned projects.
Address:	Unione Elvetica, Sezione culturale, Via Peschiera 33. I-16122 Genova Further Information: Städtekonferenz Kultur (SKK), Monbijoustrasse 8, Postfach, 3001 Bern Tel: +41 31 356 32 32, <a href="mailto:info@skk-cvc.ch">info@skk-cvc.ch</a> , <a href="http://skk-cvc.ch/de/Info/Auslandateliers/Genua">http://skk-cvc.ch/de/Info/Auslandateliers/Genua</a>

## NEW: KINSHASA, DRC

Duration: 6 months

Dates: July - September 2024

Studio since: 2023

The city: Kinshasa is the capital and largest city of the Democratic Republic of Congo. Located on the southern bank of the Congo River, in the Malebo basin, it faces the capital of the Republic of Congo, Brazzaville. Once a site with a network of fishing and trading villages, Kinshasa is today a megalopolis known for its hospitality and atmosphere where human warmth is permanent. To take into account its artistic and cultural richness by referring of course to the past. With an estimated population of more than fifteen million, Kinshasa is the third most populated city in Africa after Cairo and Lagos, and is considered to be the largest French-speaking city in the world, surpassing Paris, the capital of France. It is important to remember that the Democratic Republic of Congo is slowly recovering from the damage caused by recent civil wars, rebellions, political and socio-economic imbalances.

Special features: (KAS) is an independent art organization and not-for-profit based in Kinshasa that encourages creation in the field of visual arts and other forms of contemporary expression. This by promoting exchanges with other artists and artistic initiatives around the world, by strengthening the capacities of young Congolese artists and by professionalizing artistic practice. Kin ArtStudio was established in 2011 by visual artist Vitshois Mwilambwe Bondo. Enriched by its many achievements, KAS pursues its mission to offer a creative, international multidisciplinary residency program for artists and curators for the practice of contemporary visual arts in Kinshasa. We are located in the city of Kinshasa, or 2 500 m<sup>2</sup> space is at the industrial space on the former Utex-Africa textile factory site in the heart of downtown Kinshasa, an emblematic place of the industrial history of the textile industry in DR Congo. In any case, a certain degree of independence and psychological strength as well as cultural sensitivity are required for the stay in Africa.

Studio / Apartment: The studio space includes 15 artist studios, each artist has a private studio of 56m<sup>2</sup> with 24-hour internet access, office space with a library, a space of 500m<sup>2</sup> for projects, a wood, paint, digital and photo studio. Our project space is a multifunctional exhibition space that can accommodate workshops, conferences and exhibitions or experimentation projects. KAS arranges for his guests a flat or shared flat close to the studios.

Partner Organisations: Kin-Art-Studio (KAS), Kin ArtStudio, KAS - Kinshasa / RDC; Tel. +31 (0) 20 5270418; Mobile / Kinshasa +243 (0) 998 741 952 // Vitshois Mwilambwe Bondo: email: [vitshois@yahoo.fr](mailto:vitshois@yahoo.fr) / Assistante: Bellinda Ngenga: email: [ngengallinda@yahoo.fr](mailto:ngengallinda@yahoo.fr)

Pro Helvetia Johannesburg, Swiss Arts Council, 87 De Korte Street, Braamfontein, South Africa Tel. +27 11 403 1880, [www.prohelvetia.org.za](http://www.prohelvetia.org.za)

## YEREVAN, ARMENIA

Duration: 6 months

Dates: July - December 2024

Studio since: 2015

The city: Yerevan, the capital of the Republic of Armenia, is one of the oldest cities in the world and offers a unique panorama of tradition and modernity, both in terms of urban planning and culture. Yerevan is a university city and, with around 1.2 million inhabitants, the cultural and artistic centre of the country. The city has much that is unseen, surprising and enriching to offer, especially in terms of its cultural-historical treasures and its pronounced love of art - which was also maintained under different conditions during the Soviet era - especially in the understanding of artistic practice and identity. Due to or also thanks to the restrictions under Soviet occupation, the Armenian art scene was always forced to seek its own ways and solutions to preserve a certain degree of Armenian independence in art. As in the other states of the South Caucasus, the Armenian art scene has been seething for a few years. While artistic training and art-historical studies today are still shaped by the offshoots of the Soviet educational system, a younger generation of artists is searching for a new understanding of art that is contemporary - and yet able to preserve its historical, geographical, discursive distinctiveness. Thus, practically the entire art scene sees itself in a political oppositional role to state institutions, but at the same time it does not simply want to import western forms of organisation and concepts of art as quickly as possible. Rather, it seeks to create new spaces for art and adequate forms of networking - also in exchange with foreign artists.

Studio / Apartment: «Kotchar 13» is an artist settlement that was founded in Soviet times to provide artists from the Artists' Union with their own studio and flat. It is located two metro stops from the centre of Yerevan. It has always been an attractive place to work and to meet other artists. These studios with flats are still owned today by artists of all generations and art movements. The flats are modernised and equipped with a living room/bedroom, bathroom, kitchen, telephone, and internet connection and allow independent and undisturbed work. In collaboration with the artists, the public has access to the studios on special days so that guests can also establish extensive contact with the Yerevan public and gain an insight into the city's diverse art scene.

Requirements: The stay in Yerevan requires a cultural openness and an interest in encountering a lively art scene that functions according to laws and criteria unfamiliar to us. The studio offers good conditions for independent research, inspiration, and artistic-intercultural exchange.

Address: House of Art, Kotchar Str.13, 0019 Yerevan, Armenia

[www.panarmenian.net/eng/photoset/6963/](http://www.panarmenian.net/eng/photoset/6963/)

Partner organisation: Stiftung KulturDialog Armenien

Mashtots Ave. 16, 0002 Yerevan, Armenia

[www.kulturdialog.org](http://www.kulturdialog.org); [info@kulturdialog.org](mailto:info@kulturdialog.org)

[www.facebook.com/KulturDialog-Armenien-411660985619528](https://www.facebook.com/KulturDialog-Armenien-411660985619528)

Local contact person: Sona Hovsepyan, Tel: +374 93 22 16 66,  
[info@kulturdialog.org](mailto:info@kulturdialog.org)

## NEW YORK, USA

Duration:	1 x 6 months
Dates:	February - July 2024
Studio since:	2009
The city:	New York is an art metropolis that attracts thousands of artists every year. It is probably the most competitive art space in the world.
Studio / Apartment:	Every year, Residency Unlimited (RU) organises a new studio and flat in consultation with the selected artists. The accommodation is usually a shared apartment or house with other artists. The place of work is usually an open-plan studio with separate work bunks, which is located on the premises of RU.
Special features:	Atelier Mondial offers the residency in collaboration with Residency Unlimited, an organisation based in a former church in Brooklyn. A dedicated team of younger artists and art managers organise a studio and accommodation for the selected grant holders, accompanies them during their stay, offers them opportunities to network with the New York art scene, and offers them a platform to present their artistic work.
Requirements:	The open call is intended as a targeted promotion for artists who already have artistic experience and a national exhibition record.
Partner organisation:	Residency Unlimited 360 Court Street #4 , Brooklyn , NY 11231, subway F/G Carroll Street, (President Street exit) <a href="#">former South Congregational Church</a>
Contact person:	Boshko Boskovic <a href="mailto:boshko@residencyunlimited.org">boshko@residencyunlimited.org</a> ; Programme Director: Nathalie Anglès <a href="mailto:nathalie@residencyunlimited.org">nathalie@residencyunlimited.org</a> <a href="http://residencyunlimited.org">http://residencyunlimited.org</a>



## PARIS, FRANCE

Duration:	1 x 12 months	&	1 x 6 months
Dates:	1 x January - December 2024	&	1 x July - December 2024
Studio since:	2005		
The city:	The political, economic, and cultural centre of France is a city of culture with rich traditions and a lively scene.		
Studio / Apartment:	<p>The residential studios of the Cantons of Basel-Stadt, Basel-Landschaft, and the Kunstverein are located in the Cité Internationale des Arts in the heart of the Marais, just a few minutes from the Louvre, the most important galleries, the Centre Culturelle Suisse, the Centre Georges Pompidou or even the Maison de la Poésie. The Cité was founded after the Second World War as a major project of understanding between cultures through the creation of art, on the initiative of a private patron. Today, the total of 325 studios, distributed over two locations, are occupied by around 55 international partner countries in a multidisciplinary manner. Among the approximately 1'000 artists who live and work temporarily at the Cité each year are dance artists, actors, visual artists, and musicians.</p> <p>Both the two-storey sculpture studio (approx. 80 square metres), which is awarded for an entire year, and the residential studio (approx. 45 square metres), which is awarded every six months, are located in the main building of the Cité.</p>		
Requirements:	<p>A certain degree of responsibility and independence is required for the stay at the Cité, as well as a willingness to engage with the multicultural and multidisciplinary situation of the large studio house. Since the beginning of 2019, a new team has been working at the Cité, which endeavours to accompany the grant holders and to network with the art scene in Paris, both within the Cité and outside.</p> <p>The one-year sculpture studio on the ground floor is also suitable for artist duos and couples.</p>		
Address:	<p>Cité Internationale des Arts 18, rue de l'Hôtel de Ville F- 75004 Paris <a href="http://www.citedesartsparis.net">http://www.citedesartsparis.net</a> <a href="http://www.betonsalon.net">http://www.betonsalon.net</a></p>		

## TOKYO, JAPAN

Duration: 1 x 3 months

Dates: January - March 2024

Exchange destination since: 2010

The city: Amid the throbbing contradictions of Tokyo, a metropolis of 8 million people, Japanese contemporary art also moves in ever new directions between Eastern traditions and Western discourses, between concept and intuition, sense and sensuality. In the process, the art platform TOKAS (formerly: Tokyo Wondersite - TWS), co-founded by the city of Tokyo in 2001 and located in the Sumida and Hongo districts, has quickly developed into Tokyo's most important hub for the latest ideas, theories, and experiments in the field of the arts.

Studio / Apartment: The TOKAS residences are located in the Sumida area in eastern Tokyo, close to the Museum of Contemporary Art Tokyo and the Edo Tokyo Museum. TOKAS offers a total of 12 fully equipped small rooms with bathroom/toilet and internet connection on 6 floors, including 8 single rooms (25 square metres) and 4 double rooms (48 square metres). The kitchen, laundry, library, and living room are shared with the other residents. There are two different types of open-plan studios, each of which has to be shared with other artists.

Special features: Since its founding, TOKAS has quickly established itself as a centre in the stream of contemporary art, dedicated not only to an exchange between cities but also between art forms: the programme welcomes artists, curators, and mediators from the fields of visual arts, design, music, and architecture. The institute, which is active in two locations within Tokyo, offers workshops, networking, and support programmes as well as exhibitions in its own project space in Hongo. In autumn 2017, the organisation of the residency programme changed, which is also reflected in the name change from TWS to TOKAS, and the «Museum of Contemporary Art Tokyo», which is geographically very close by, took over the management of the programme. TOKAS is a very ambitious institution, which also entails a lot of bureaucracy on site!

Requirements: The open call is intended as a targeted promotion for artists who already have artistic experience and national exhibition activities and who are at the same time prepared to address certain peculiarities of Japanese culture in their cooperation with TOKAS.  
Shortlist procedure, see application conditions, p. 9!

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