

A photograph of two women from behind, looking at a large, intricate tapestry. The woman on the left is wearing a tan trench coat, blue jeans, and black boots. The woman on the right is wearing a light-colored coat, white pants, and black boots. The tapestry features a complex geometric pattern in red, brown, and gold, with a section of colorful, multi-colored fabric visible in the upper right. The text 'ATELIER MONDIAL' is overlaid in a white box.

ATELIER MONDIAL

ANNUAL REPORT

2021



ATELIERMONDIAL

ATELIER MONDIAL IN 2021: SLOWLY ARRIVING IN THE NEW NORMAL

For Atelier Mondial, the year 2021 was still characterised by special arrangements, uncertain travel conditions and changing certificate regulations after a temporary standstill the year before. The Atelier Mondial team took this as an opportunity to reflect on the meaning and purpose of exchange programmes and to question the artistic content as well as the impact of the residency programme by means of a substantial exhibition in cooperation with Kunsthhaus Baselland.

Since 1986, the international artist exchange programme Atelier Mondial (formerly: iaab), which is rooted in the three-country border region, has been committed to the artistic dialogue between Basel and the world with the aim of promoting art in the region through a work stay abroad and through new artistic-creative impulses that bring guest artists to the Basel region from afar. The exhibition «Slowly Arriving», which was on view at Kunsthhaus Baselland from 4 to 21 November 2021, focused on this exchange and asked about the potential that Basel as a location holds for artists (particularly those from abroad). What affect does the residency have on artistic production in the region, what inspiration is Basel able to convey as a city of art (especially through the Campus of the Arts, located in the Dreispitz quarter, which already has a geographical proximity to the international workshops of the guest artists and the studios of the art students)? What happens when regional artists come back with a concentrated load of impressions? And how does it feel, or what happens in artistic thinking and acting when you arrive in a foreign place and are deprived of your usual artistic practices and motivations in an initial moment because the environment functions so differently? When long-held artistic strategies and theories suddenly no longer work or become obsolete? What comes into focus in a moment of stillness and slowing down?

The well-attended exhibition «Slowly Arriving», which generated a great response, curated by Ines Goldbach (director of Kunsthhaus Baselland) and Alexandra Stäheli (director of Atelier Mondial) was intended as a retrospective and at the same time as a summary of the artistic production in the context of Atelier Mondial within the last ten years; the show brought together 15 artists, one textile worker and three writers, who held a three to six month residency as part of Atelier Mondial – some of them who were at the very beginning in their artistic careers during their stay abroad and were travelling abroad for the first time; others could already look back on experience in the art world and experienced important input for their work and career through their stay in Basel (or in the wider world).

Without exception, however, all artists experienced this moment of quiet irritation upon their arrival in the residency, which sometimes quickly disappeared again, sometimes becoming a completely new thread in the artist's creative work or even completely woven into the melody of a life story of flight or being on the road – as the exhibition was able to show in various facets.

Atelier Mondial is supported by CMS, the cantons of Basel-Stadt, Basel-Landschaft, Solothurn, the city of Freiburg and the Alsace region. Atelier Mondial would like to thank the project partners, namely Pro Helvetia, for the good cooperation and the private sponsors for their generous support.



Artists of the exhibition «Slowly Arriving»:
 Gabino Abraham Castelán, Alexandra Stäheli (Curator), Eva Borner, Gabriela Galván, Martin Désilets, Alexandre Kyungu
 Credits: Atelier Mondial



Opening of the exhibition «Slowly Arriving» at Kunsthhaus Baselland
 Credits: Pati Grabowicz

PROGRAMME 2021

For 2021, the Atelier Mondial jury awarded a total of 13 grants in the fields of visual arts, literature, dance as well as fashion and textiles. As for all other cultural institutions also, it remained difficult for the residency programme in 2021 to continue operating in its old form – but the year 2020 had already taught us a lot about flexibility. The constantly changing regulations for international travel, the struggle for certificates and safety regulations did not exactly make the exchange between Basel and the wider world easy; nevertheless, most of the residencies as well as some important events were able to ultimately take place.

Atelier programme

In 2021, 13 selected artists, two writers, a dancer/choreographer and a textile artist from the Basel/South Baden/Alsace region and the canton of Solothurn were able to spend several months at the following destinations:

Berlin / Oaxaca / Paris / New York / Cape Town & Johannesburg / Tokyo / Yerevan

In return, Atelier Mondial has been able to welcome eight guest artists, one textile artist and one writer in its seven studios in the Basel region (and one studio each in Freiburg and Mulhouse) in its regular programme.

Literary scholarship

The two writers Susanne Fritz and Zino Wey each spent three months in Paris. In return, the author Sasha Filipenko from Belarus and St. Petersburg came to Basel with his family for three months – only to find out that he was not able to travel back due to the aggravated situation in Minsk.

Travel scholarship

A free grant not associated with a particular location was awarded to Christa Ziegler for a project on cityscapes and urbanisation in Africa.

Research grant for performing arts

The dancer and choreographer Benjamin Lindh Medin travelled to Norway and Sweden in search of the connection between healing, performance, dance and ritual.

Fashion & textiles grant

During her six-month stay in Oaxaca, textile designer Eva Brunner from Basel was able to further her education in many on-site workshops.

The 2021 residencies were awarded in August 2020. Four committees selected the grant holders in the four areas of visual art, dance, literature and fashion & textiles:

Fine Arts

- Annatina Graf, fine artist, lives in Canton of Solothurn
- Renate Wagner, Curator, Kunsthalle Basel
- Nathalie Unternährer, Head of Cultural Department at the Christoph Merian Foundation Basel
- Monika Kästli, Kunsthistorikerin, Art commission Canton of Basel

Literature

- Britta Baumann, Freiburg cultural office
- Dominika Hens, Culture Project Commissioner, Canton of Basel-Stadt, Department of Culture
- Christoph Meneghetti, Project Manager for culture at the Christoph Merian Foundation Basel

Dance

- Christoph Gaiser, Culture Project Commissioner, Canton of Basel-Stadt, Department of Culture
- Katharina Germe, Dramatic Adviser, Theater Roxy, Birsfelden
- Tabea Martin, dancer and choreographer, Basel

Fashion and textiles

- Sabine Lauber, owner of the label etmoietmoi, freelance fashion-design lecturer at the HGK

- Anne Giffon-Selle, director at Le 19 CRAC, Montbéliard
- Isabel Bürgin, Textile and color designer, Basel

Alexandra Stäheli, project manager at Atelier Mondial, is present in all juries in an advisory role

Those eligible to participate are artists who can demonstrate that they reside or work in the region of Basel, Southern Baden, Alsace, or the canton of Solothurn, irrespective of their age or nationality. More details about the application process can be found at:

www.ateliermondial.com / info@ateliermondial.com

Alan Hernandez
Credits: Julian Salinas



Jazmin Saidman
Credits: Julian Salinas



Fransix Tenda Lomba
Credits: Julian Salinas

EXHIBITIONS

AND EVENTS IN 2021

EVENTS MIT ARTISTS

FROM THE REGION

In 2021, Atelier Mondial supported two regional artists in organising an exhibition at the in-house Salon Mondial.

Exhibition: tenemos los libros de Adorno, 3.-20.6.2021 at Salon Mondial

«tenemos los libros de adorno» is an exhibition by Martina Baldinger and Chris Hunter. It shows works that were created in 2020 while they were under house arrest together during a studio stay in Buenos Aires. The title is a phrase the artists learned in Spanish class, it has a double literal meaning and refers to the domestic sphere as a joint space explored during house arrest. Chris Hunter developed wooden objects from a collection of drawn window and door grilles. The collection came about through observing the (often informal) architectural diversity and peculiarities of the La Boca neighbourhood. Martina Baldinger showed an installation and an animation in a loop, for which she used pages from her sketchbook. To do so, she interwove traces, signs and icons of the feminist movement visible in public space with body doodle images and everyday observations.

With: Martina Baldinger, Christ Hunter

EVENTS WITH INTERNATIONAL

GUEST ARTISTS

Exhibition: Slowly Arriving, 4.-21.11.2021 at Kunsthaus Baselland

Since the founding of the international exchange programme Atelier Mondial (formerly: iaab) in 1986, the programme has hosted over 500 guest artists in its own residential studios; likewise more than 500 residencies by artists from the region have also taken place abroad. But what remains of the encounters between people, places and art practices? What long-term effects can an exchange have, and what continues to be reflected in these people and their art? These were the questions addressed in the exhibition curated by Ines Goldbach and Alexandra Stäheli, which took place as the first cooperation project between Atelier Mondial and Kunsthaus Baselland and brought together 19 artists from the region and the wider world.

With: Igshaan Adams, Emilia Álvarez, Sona Andreasyan, Eva Borner, Gabino Abraham Castelán, Jennifer Cochrane, Martin Désilets, Ilya Fedotov-Fedorov, Sasha Filipenko, Gabriela Galván, Andréanne Godin, Manami Hayasaki, Iman Humaydan, Alexandre Kyungu, Wallen Mapondera, Stefanie Salzmänn, Cao Shu, Fransix Tenda Lomba, Rana Zeid

Curated by: Ines Goldbach and Alexandra Stäheli

2 open studios: Kunsttage Basel, 3-6. June 2021 in the studios / Open House Basel, 12-13.6.2021 in the studios

During the second edition of the Kunsttage Basel as well as during the Architecture Days Open House Basel, the guest artists from Atelier Mondial opened their studios and presented current works and work excerpts. Jazmin Saidman from Buenos Aires extended an invitation to various performances on the subject of cooking and food.

With: Gabriela Galván, Belén Romero Gunset, Fransix Tenda Lomba, Jazmin Saidman



Gabriela Galván (New York, RU) during Open Studio
Credits: Atelier Mondial

Reading: Sasha Filipenko, 4.9.2021, at Oslo Night

During Oslo Night, Atelier Mondial in cooperation with Literaturhaus Basel, organised a reading with the Belarusian writer Sasha Filipenko on the platform. The well-attended reading with discussion, moderated by Nadine Reinert, with the German text read by Thomas Sarbacher, was met with great interest by the audience, not least because of the events in Belarus last year (such as the case of the blogger Roman Protasevich). Filipenko, born in Minsk in 1994, lived with his family in St. Petersburg before coming to Switzerland on a grant in 2021. His novels, originally published in Russian, are published in German by Diogenes (most recently: «The Ex-Son»). During his three-month stay at Atelier Mondial, it turned out that, as a fierce critic of the Lukashenko regime, he would not be able to return to Russia.

With: Sasha Filipenko



Sasha Filipenko during a talk at Oslo Night 2021.
Credits: Ivana Kresic

GUEST EVENTS

1 exhibition Afrinova, 25.6.- 3.7. 2021 at Salon Mondial

AFRINOVA is a Swiss-based creative platform that promotes contemporary art and design from Africa and the Diaspora. In the platform's first public pop-up exhibition at Salon Mondial, curated by Afrinova founder Keabetswe Boccomino, art, design and «culture» came together to unite a variety of narratives from the new Africa and the diaspora. Swiss Afro Music DJ Katie Omole (Ka.raba) provided an atmospheric ambience.

With: Rediet Sisay, Thabiso Phepeng, Buhle Nkalashe, Simphiwe Kaka, Selloane Moeti, Patrick Planter
www.afrinovart.com



Opening of the exhibition «New Africa Group Exhibition» at Salon Mondial.
Credits: Afrinova



Opening of the exhibition «New Africa Group Exhibition» at Salon Mondial.
Credits: Afrinova

ARTISTS

IN RESIDENCE

2021

Outgoing

Berlin	Sanna Reitz / Anna Diehl
Jerewan / Yerevan	Emmanuel Henninger
Kapstadt / Cape Town / Johannesburg	Gregory Hari
New York	Tobias Nussbaumer
Paris	Sabine Hertig / Nico Müller
Tokio / Tokyo	Sofia Durrieu
Reisestipendium / Travelgrant	Christa Ziegler*
Literaturstipendium / Writer-in-Residence (Paris)	Susanne Fritz / Zino Wey
Mode & Textil / Fashion & Textile Grant (Oaxaca)	Eva Brunner
Tanzstipendium / Grant for dancers	Benjamin Lindh Medin

Incoming

Buenos Aires	Belén Romero Gunset & Jazmin Saidmann
Jerewan / Yerevan	Shahane Shabazyan & Ashot Azizyan
New York	Gabriela Galván
Kapstadt / Cape Town / Johannesburg	Fransix Tenda Lomba
Tokio / Tokyo	Manami Hayasaki*
Mode & Textil Design / Fashion & Textile Grant	Alain Hernandez Cruz, Oaxaca
Writer in Residence	Sasha Filipenko, Berlarus

Special Guest Artists

In collaboration with Pro Helvetia Moscow	Ilya Fedotov-Fedorov
In collaboration with Pro Helvetia New Delhi	Sandev Handy
In collaboration with SALTS	Joseph Kasau & Maya Quilolo
In collaboration with Institut Experimental Design and Media Cultures HGK	Joana Moll
In collaboration with Pro Helvetia Shanghai	Li Tingwei
In collaboration with Gare du Nord	Manuel Valverde
In collaboration with Culturescapes	Vandria Garcia Correa

* These artists could not take up their residencies in 2021 or could only do so for a shorter period of time.

BALANCE 2021

EXPENSES

Personal Costs	148'000
Rent	75'000
Operating Costs	35'000

Artists

Outgoings	150'000
Incomings	42'100

Project Costs	37'900
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Events & PR	33'000
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TOTAL	521'000
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INCOME

Christoph Merian Foundation (CMS)	150'000
Rent (CMS)	75'000
Basel-Landschaft	65'000
Basel-Stadt	104'000
Solothurn	30'000
Freiburg i. Br.	25'000
Mulhouse, Alsace	22'000
Rental income	

Privat Sponsors

FAPS Foundation	50'000
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TOTAL	521'000
(In CHF)	

We would like to thank our private patrons for their generous support.

PATRONS 2021

Christoph Merian Foundation (CMS)

Basel-Stadt

Basel-Landschaft

Solothurn

Freiburg i.Br.

Mulhouse

And with the friendly support from:

Pro Helvetia

Agapanthus Stiftung

FAPS Stiftung

TEAM 2021



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STUDIOS

Since 2014 Atelier Mondial's studio facilities have been located in the newly constructed building complex at Freilager-Platz in the Dreispitz area, an emerging art zone just behind the Swiss railway station. In addition to the House of Electronic Arts Basel (HeK) with its exhibition space on the ground floor, the building houses the studio and exhibition facilities of the Atelier Mondial International Arts Exchange Program. The entire complex is situated directly opposite the highrise of the Academy of Art and Design (HGK) and situated in close proximity to various galleries, a project by the architects Herzog & de Meuron and to so-called 'offspaces', independent, non-commercial exhibition spaces. At this exciting location we have seven fully equipped live-in studios with kitchen and bath – five larger studios (85m²) and two smaller "studionettes" (45m²) – available for our guest artists from around the world. These studios are grouped together around an experimentation, exhibition and project space: The 135m² Salon Mondial is right next to the newly renovated communal kitchen Cuisine Mondiale (82m²), which mainly is intended to remain open as a place of intercultural and interdisciplinary encounter for persons working in the immediate vicinity, regional artists and international guest artists. In addition, each of our project trustees in Freiburg im Breisgau and in Mulhouse offer one studio to accommodate our guest artists.



Credits: Christoph Kern

ARTIST STATEMENTS

Emmanuel Henninger, Yerevan

The experience in Armenia has brought me a lot. From an artistic point of view, this residency has given me more confidence in myself and my artistic productions. I have felt a difference between before and after in the way I practice my profession (...) The residency has also allowed me to make more professional contacts, especially with galleries and collectors who have followed my path during the six months in Armenia. The new year will be dedicated to making new drawings inspired by Armenia. I also plan to return to Armenia in 2022 to continue my research on this country and make new drawings.



Emmanuel Henninger
Credits: Emmanuel Henninger

Sabine Hertig, Paris

After this exciting evening, the picture of Nicolas de Largillierre (1656-1746) «Etudes de mains» from the Louvre comes back to my mind. The attempt to place as many hand studies as possible in a narrow rectangular field. And this solely for study purposes. In the present time, it seems to me a radical, compositional attempt to use the picture surface as a stage, where the hands are the main actors! Or the foot studies of Ingres, «Etude pour l'apothéose d'Homère» (1827), who manages to let the feet almost step out of the picture.

Benjamin Lindh Medin, Reisestiependium Tanz

I've found out that a big part of my work in this research is based on looking at my connection to all elements of nature. To understand that my body is a component of nature. This also means that I am nature. And if I want to take care of nature and my environment, I wish to also take care of myself. To celebrate this body and the mind that I carry through everything I do. In artistic work, this is part of it. I keep approaching life as in understanding it as a balance between two energies. One is the artistic. The artistic process and work is everything being expressed through me. (...) The other process is healing. Everything which settles, and rests inside after any expression. If I let it settle and integrate. It can be healing. I continue this journey for holistic empowerment and keep looking for ways to integrate that within the artistic field of work as well.