



ATELIER MONDIAL

ANNUAL REPORT  
2015



ATELIERMONDIAL

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# ATELIER MONDIAL IN 2015:

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## ARRIVAL

Atelier Mondial is an international grant program offering artists from a variety of disciplines from the Basel Region, the Solothurn Canton and the regions of Southern Baden and the Alsace the opportunity to spend several months abroad in one of eleven partner countries. In return, approximately 15 guest artists per year from these eleven partner countries appear in the nine studios of Atelier Mondial (seven of which are in the Dreispitz district of Basel and one each in Freiburg and Mulhouse). Atelier Mondial aims to provide visual and cultural artists with the opportunity to experience a time of productivity and an intercultural and interdisciplinary exchange, to create a significant impetus for an artistic biography by creating a network within the context of international art.

For Atelier Mondial, the year 2015 was characterised by the concept of occupancy. Towards the end of 2014 the program with art and artists, furniture and a grand dedication ceremony moved into the newly constructed atelier at Freilager-Platz 8-19, including the exhibition space and the common kitchen. The objective for 2015 was to arrive at this new location, to perform there and to explore and investigate its possibilities and limits. Will the guest artists interact with their neighbours in the Dreispitz district (House of Electronic Arts, School of Art and Design, and variety of galleries and off spaces)? Will intercultural and inter-culinary encounters occur between the local regional artists and the guest artists in the new «Cuisine Modiale»? What is it like residing in a live-in studio which now has an event room at the centre of the complex? After an eventful year, it is evident that the cooperation between the local artists and institutions residing within the district and the artists from across the world can still be refined and intensified. But it is also evident that the close proximity of the White Cube and the residence and studio spaces can have an inspiring effect which exudes to all involved. In January, during the first museum night at the new location, a particularly remarkable occurrence took place when the designer and artist Gwen van den Eijnde presented his Japanese-like performance of «Kakitsubata» and guest artists Cheon Pyo Lee from New York and Mathieu Latulippe from Montréal spontaneously took part in the spectacle by opening up their studio, into which they had only just moved, to a wide audience.

### History

Atelier Mondial is an international exchange program offering visual artists from the Basel, Solothurn, Southern Baden and Alsace region the opportunity to spend a number of months working abroad in the program's partner countries. In 1986 the founding of the program by the Christoph Merian Foundation was celebrated – then under the name of iaab – with the opening of a new building housing studios in the St. Alban-Tal quarter in the heart of Basel. Over the years the exchange program has continually grown and changed in terms of contents, management and funding. In November 2014 the change was made visible by a new name, new logo and the new studio building designed by the architects Rüdüsühli-Ibach. Atelier Mondial is supported by the Christoph Merian Foundation (Project Management), the Cantons of Basel-Landschaft and Basel-Stadt and the community of Riehen in Switzerland, as well as the neighbouring cities of Lörrach and Freiburg i.Br. in Germany and the Region of Alsace.

### Mission

In general the *raison d'être* of international exchange programs is to provide artists with the opportunity to take time out to completely concentrate on their own artistic work and establish contacts within art business sectors and art scenes beyond familiar contexts. In 1986 when iaab was one of the first national exchange programs being established, the idea of exchange – paradigmatic for this period of the youth movement and emergence of a new sense of political self-determination – was still subsumed under the search for new locations and free, unencumbered spaces, which the partner institutions mutually provided as contribution to the artistic biography. Since then project priorities are always shifting, whereby today the main emphasis increasingly concerns dealing with mobility and the seemingly unlimited possibilities of the Global Village. Therefore in these times of Easy Jet, globalized conditions of production and cultural 'quick transfers' a significant secondary objective of iaab also entails offering an island of de-acceleration that allows enough time for real encounters between different cultures or also merely between characteristics of individual works and artists: the intercultural dialog, which is also anchored in new regulations for supporting culture in Basel-Stadt, is part of the program of iaab, a goal which may be manifested in a variety of ways. In achieving this aim iaab also maintains specific contacts to countries whose understanding of art is not shaped by Western culture.

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# 2015 PROGRAMME

In 2015, for the first time grants were also awarded in the areas of dance, literature and digital arts (electronic intersections).

## Studio programme

In 2015, applications were open for 18 selected artists and one pair of artists from the Basel/Southern Baden/Alsace region and the canton of Solothurn for residencies lasting several months at the following twelve destinations:

**Berlin / Buenos Aires / Fremantle / Helsinki / Montreal / Paris / New York / New Delhi /Beijing/**

**Rotterdam / South Africa / Tokyo**

In exchange, Atelier Mondial received 10 guest artists from the respective partner destinations in its seven new studios in the Basel region (and one studio in Freiburg).

## Dance grant

South African dancer Sylvester Thami Majela will live in Basel for two months and will be supported by the Roxy team. In exchange, Swiss dancer and choreographer Margarita Kennedy will travel to South Africa and Madagascar for three months and will be supported by partner organisation Pro Helvetia.

## Literature grant

Basel writer Rudolf Bussmann will spend six months in Paris. In exchange, American author Anthony Marra will come to Basel for three months and will inaugurate the writer-in-residence studio at the Dreispitz.

## Electronic intersections grant

Jacques Lopez will go to Montréal for three months; in exchange Jonathan Inksetter will come to Basel from Canada for three months.

## Travel grant

A grant which is not tied to a specific location can be awarded to Jan Hostettler for a traveling project in Turkey. This will enable and support a specific artistic project overseas.

## Research grant

In 2015, people involved in the arts (lecturers, curators, journalists, etc.) were able to apply for a free research grant overseas. In exchange, Atelier Mondial received a guest curator from Mumbai, who will implement the innovative, participatory festival #Blackout Basel, in collaboration with the Off-Space at the exhibition venue Klingental.

## The 2015 work placements were allocated in August 2014. The expert jury was made up of the following:

Samuel Dangel, the Office of Culture for the city of Freiburg im Breisgau.

Christoph Meneghetti, Project Manager for the Christoph Merian Foundation, Basel

Kiki Seiler-Michalitsi, art historian, member of the Commission for Visual Arts in the municipality of Riehen

Renée Levi, artist and lecturer at the Academy of Art and Design, Basel

Christian Schoch, artist and member of the Basel-Landschaft Art Commission (for the canton of Basel-Landschaft)

Fabian Schöneich, Director of Kunsthalle Basel (for the Canton of Basel-Stadt)

Sandrine Wymann, Director of Kunsthalle Mulhouse (for Alsace)

Alexandra Stäheli, iaab Project Manager, jury chairperson in an advisory capacity

Those eligible to participate are artists in the visual arts who are proven to live or work in the region of Basel, Southern Baden and Alsace as well as in the Canton of Solothurn, irrespective of their age or nationality. The research grant is open to those involved in the arts.

## More details about opportunities to apply can be found at:

[www.ateliermondial.com](http://www.ateliermondial.com) / [info@ateliermondial.com](mailto:info@ateliermondial.com)

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# EXHIBITIONS, RECEPTIONS, EVENTS 2015

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## EVENTS WITH ARTISTS FROM THE REGION

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### **Museum night: 16th January, 2015, Salon Mondial**

With a travel grant from Atelier Mondial, designer and performance artist Gwen van den Eijnde went in search of Japanese fabric and kimono techniques. During museum night he will present his new costume collection in a performance in which fantastic characters perform at the iridescent intersection between Noh theatre, art and fashion.

With: Gwen van den Eijnde; Chloé Lanneau (Wagashi Catering)



Fotos: Miroslav Dakov

### Going Places: 29th May to 21st June, 2015, Salon Mondial

During ART week, Atelier Mondial featured the work of 20 artists (or duos) who spent time overseas with the support of a grant. For the first time «Going Places» will take place in the new rooms at Salon Mondial in the Dreispitz area. At the core of the show curated by Susanne König and Vanessa Simili, «aller - retour», is going away - and the experiences we have overseas that stay with us after we come home.

With: David Berweger (Paris), Anja Braun (Paris), Pawel Ferus (Johannesburg/Cape Town), Claire Hannicq (Montréal), Sibylle Hauert (Beijing), Stefan Hösl & Andrea Mihaljevic (Helsinki), Zora Kreuzer (Fremantle), Max Leiß (Paris), Jon Merz (Berlin), Mandla Reuter (Buenos Aires), Mathilde Sauzet (research grant), Angelika Schori (Paris), Mirjam Spooler (New Delhi), Raphael Stucky (Paris), Verena Thürkauf (Berlin), Gwen van den Eijnde (travel grant), Capucine Vandebrouck (Montréal), Andreas von Ow (Rotterdam) and Pedro Wirz (New York).



Fotos: Kathrin Schulthess

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# EVENTS WITH INTERNATIONAL GUEST ARTISTS

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## **Oslo Night: 25th April - 3rd May 2015, Salon Mondial**

### **So much freedom, it's incredible**

For the third time, the Art Institute of the Academy of Art and Design Basel (HGK Basel) and Atelier Mondial are undertaking an experimental collaboration, which takes the form of a project based on the title of the Oslo Night, «in the making». Two international artists from Montréal and New York will be paired up with two of the region's Master's students in a sort of creative «match making». They will be granted use of the Salon Mondial exhibition space, a budget and technical support, on the sole condition that they must make their artistic collaboration available to a public audience at the end.

With: Mathieu Latulippe (Montréal), Cheon Pyo Lee (New York), Giorgio Bloch (MA student, HGK Basel), Angela Cerullo (MA student, HGK Basel), Daniela Petrini (MA student, HGK Basel)

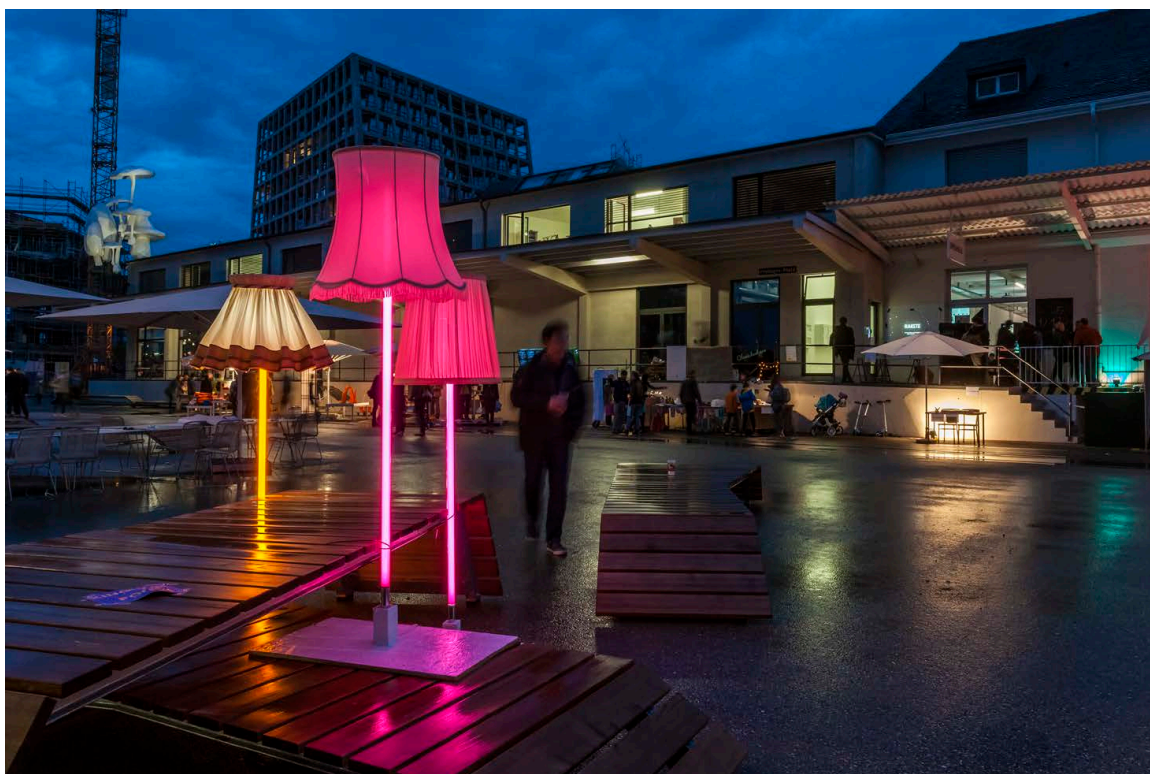


Foto: Kathrin Schulthess

## **Mixed Pickles: 7th and 8th May, 2015, Roxy**

As part of the «Mixed Pickles» short piece format, South African dancer Sylvester Thamsanqa Majela, who spent a two-month residency in Basel, presented the piece «Wethu» («ours») based on a poem by Francis Cary Slater. Margarita Kennedy, a dancer and choreographer from Basel who spent a residency in South Africa shortly afterwards, also took to the stage.

## **#BlackoutBasel – experimental exhibition in the Klingental exhibition space: 5th-13th September, 2015**

Atelier Mondial guest curator, Shazeb Arif S. (Mumbai, India) has developed a hybrid model for a three-day non-stop festival, which plunges Basel into a collectively experimental adventure. #Blackout Basel turns the city of art upside down with a morphing exhibition and ... festival. With over 50 international artists from six continents, BlackoutBasel is the culmination of the five-month curator residency of Shazeb Arif S.

With: Shazeb Arif S. (Mumbai), Klingental exhibition space team

#### 4 Open Studios: 18th June, 5th and 25th September, 4th December 2015, Atelier & Salon Mondial

The guest artists of Atelier Mondial presented the works they created in Basel to an interested audience at four events during an open studio. Two of these were solo open studios, one was an open studio day during ART Basel and one was an open studio exhibition in Salon Mondial.

With: Hetal Chudasama (New Delhi), Buntu Fihla (Johannesburg), Mathieu Latulippe (Montréal), Cheon Pyo Lee (New York), San Poggio (Buenos Aires), Fangzheng Shen (Beijing), Shazeb Shaikh (New Delhi), Yuichiro Tamura (Tokyo), Zhang Yexing (Beijing), Jjang Zhuyuan (Shanghai)



Foto: Theo Koning

#### Literaturhaus season opening: 27th August, 2015

Rudolf Bussmann returned from Paris at the end of June and on 1st July Anthony Marra arrived in Basel. As the first writers in residence, the two authors benefited from the residency grant from the Atelier Mondial, the Literaturbüro Freiburg and the Literaturhaus Basel. How did the stay in a foreign country affect them and their writing? The two authors report on their experiences and present unpublished texts. Translator Ulrich Blumenbach reads Marra's texts in German.

With: Rudolf Bussmann (author, Basel), Anthony Marra (author, California), Ulrich Blumenbach (translator, Basel)

#### 1 Traces from Atelier Mondial in the dock art space: «Kalte Füße bekommen» (Getting cold feet):

05 May, 2015

In the format «Traces from Atelier Mondial» put together by Atelier Mondial and the dock art space, our guest artists from South Africa, Buenos Aires and India reflect on the working conditions outside their familiar social and political context. The project was «Kalte Füße bekommen: Basel – Tokio und zurück» (Getting cold feet: Basel to Tokyo and back) was the first to focus on a cultural and artistic exchange. After returning from her three-month stay in Tokyo, Basel artist Christine Camenisch met Japanese artist Yuichiro Tamura and together they presented their impressions of the other country.

With: Christine Camenisch (Basel), Yuichiro Tamura (Tokyo). Speed Speech: Adriano Biondo.



#### 2 Be my guest : 30th January and 14th July, 2015

The traditional welcome reception, with which Atelier Mondial welcomes its new guests from all over the world twice a year at changing locations, took place this time in the programme's newly occupied rooms in the Cuisine Mondiale, and in the «Verein Flatterschaft» off-space. The artists were able to introduce their work in a presentation.

With: Buntu Fihla (Johannesburg), Theo Koning (Fremantle), Mathieu Latulippe (Montréal), Cheon Pyo Lee (New York), Anthony Marra (New York), Gil & Moti (Rotterdam), San Poggio (Buenos Aires)

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# ARTISTS

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## IN RESIDENCE

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### 2015

#### Outgoing

Berlin	Marianne Maric / Viktor Korol
Buenos Aires	Monika Dillier
Delhi	Uta Pütz
Fremantle	Katrin Herzner
Genua	Kriz Olbricht
Montréal	Livia Johann / Jacques Lopez
New York	Joséphine Kaepelin
Paris	Florian Graf / Corsin Fontana / Elia Rediger / Jeannice Keller
Peking	Yves Scherer
Rotterdam	Jens Stickel
Tokio	Christine Camenisch
Reisestipendium	Jan Hostettler
Recherchestipendium	Annina Zimmermann
Tanzstipendium	Margarita Kennedy
Literaturstipendium	Rudolf Bussmann
Electronic Intersections	Jacques Lopez

#### Incoming

Buenos Aires	San Poggio
Fremantle	Theo Koning
Helsinki	Salle Vapaavuori
Montréal	Mathieu Latulippe
New Delhi	Hetal Chudasama
New York	Cheon Pyo Lee
Peking	Fangzheng Shen / Zhang Yexing
Rotterdam	Gil & Moti
Südafrika	Buntu Fihla
Tokio	Yuichiro Tamura

Guest Curator (Mumbai/India)	Shazeb Arif S.
Electronic Intersections	Jonathan Inksetter
Dancer	Sylvester Thami Majela
Writer	Anthony Marra

Special Guest Artists	Guillermo Rodriguez
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in collaboration with HGK & Davidoff Art Initiative

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# RECHNUNG 2015

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## AUFWAND

Personnel Costs	189'000
Operating Costs	45'000
Rent Studios & Spaces	195'000

### Artists:

Incomings	25'000
Outgoings	229'700

Project Costs	30'000
Events, Public Relations	44'000

<b>TOTAL</b>	<b>562'700</b>
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## BEITRÄGE

Christoph Merian Foundation	140'000
CMS Studios	195'000
Canton Basel-Landschaft	160'000
Canton Basel-Stadt	99'000
Freiburg i. Br.	25'000
Mulhouse	17'700

### Pro Helvetia:

Exchanges with South Africa and India	25'000
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### Private Spenden:

Zaeslin-Bustany-Scholarship: Exchange with New York	46'000
Foundation Agapanthus	50'000

<b>TOTAL</b>	<b>562'700</b>
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(In Swiss Francs)

We cordially thank our private sponsors for their generous support.

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# PATRONS 2015

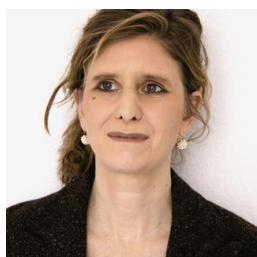
Christoph Merian Stiftung  
Canton Basel-Landschaft  
Canton Basel-Stadt  
Kulturamt der Stadt Freiburg i.Br.  
City of Mulhouse

## And with the friendly support from:

Pro Helvetia  
Zaeslin-Bustany Scholarship  
Foundation Agapanthus

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# TEAM 2015



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# STUDIOS

Since 2014 Atelier Mondial's studio facilities have been located in the newly constructed building complex at Freilager-Platz at the Dreispitz area, an emerging art zone just behind the Swiss railway station. In addition to the House of Electronic Arts Basel (HeK) with its new exhibition space on the ground floor, the new building houses the studio and exhibition facilities of the Atelier Mondial International Arts Exchange Program. The entire complex is directly opposite the recently completed highrise of the Academy of Art and Design and situated in close proximity to various galleries, a project by the architects Herzog & de Meuron and to so-called 'offspaces', independent, non-commercial exhibition spaces. At this exciting location we have seven fully equipped live-in studios with kitchen and bath – five larger studios (85m<sup>2</sup>) and two smaller "studionettes" (45m<sup>2</sup>) – available for our guest artists from around the world. These studios are grouped together around a new experimentation, exhibition and project space: This 135m<sup>2</sup> Salon Mondial is right next to the communal kitchen Cuisine Mondiale (82m<sup>2</sup>), which can also be used for exhibitions – but mainly is intended to remain open as a place of intercultural and interdisciplinary encounter for persons working in the immediate vicinity, regional artists and international guest artists. In addition each of our project trustees in Freiburg im Breisgau and in Mulhouse offers one studio to accommodate our guest artists.

